

medium II

Volume 10, Issue 18,

March 14, 1984



notices

Hart House Orchestra
The University of Toronto's Hart House Orchestra will be performing a concert at the Erindale Campus in Mississauga on Sunday March 18. The concert will begin at 2:00 pm and will take place in The Meeting Place which is located just inside the doors of the South Building. Tickets for this concert will \$1.00 for adults with U of T students and children under 12 free of charge.
This orchestra was formed approximately eight years ago and has provided an opportunity for members of the U of T's Hart House to come together for the joy of making music. U of T students, faculty and alumni make up the orchestra membership, which presently stands at 35. They will be performing Weber's *Der Freischütz* overture, 3 movements in Ravel's *Le Tombeau de Couperin* and Mendelssohn's *3rd Symphony*. There will be a short intermission during the concert and refreshments will be available.
For ticket reservation/further information please call 828-5214. (Note: Tickets will be available at the door.)
The Erindale Campus is located on Mississauga Road, 1/2 mile north of the Dundas Street (Hwy. 5) intersection. Please enter the campus via the South Entrance.

The Erindale Christian Fellowship
The Erindale Christian Fellowship is holding three weekly meetings. The general weekly meeting is held on Thursdays at 5:00 pm in Coleman Place. (Dinner: 5:00-6:00; Speaker: 6:00-7:00). On Tuesdays, there is a

prayer meeting at 12 noon until 1:00 pm. Wednesday's prayer meeting is from 1:00 pm to 2:00 pm. Both prayer meetings are held in the E.C.F. office (Rm. 131, North building). Everyone is welcome to any of our meetings.

You are cordially invited to the opening of Spring Forward a Major's Exhibition 1984 from March 12 to 30, 1984

On The Wall

The fourth year graduating class of the combined Erindale and Sheridan College Art and Art History programme is presenting an exhibition of their works *On The Wall* at the Centennial Gallery, 120 Navy St., Oakville, from March 29 to April 15.
The works in this show display a wide range of styles, reflecting diverse student interests. This is the first time that the fourth year students have had their own show in a public gallery. Previously, all students had exhibited their works in the *Spring Forward* show at the Erindale Campus Art Gallery.

The students themselves coordinated all aspects of the show's organization, including budgeting, public relations, installation, and the opening.
The opening is on Thursday, March 29, from 7:30 pm to 10 pm. Admission is free.
Gallery hours:
Monday to Friday - 10 am - 9 pm
Saturday - 10 am - 5 pm
Sunday - 1 pm - 5 pm

For further information re: the show: Kotaro Robert Miyahara, Public Relations 828-1076 or 537-7793 Or Cathy Siddall, Centennial Gallery 844-4402

E.L.S.A.

E.L.S.A., the Erindale Liberal Student Association will hold its annual meeting at 3:00 pm on March 12, 1984, in Council Chambers. Voting of next year's executive will be held.

Summer Job Opportunity

Information session March 16, 11:00 to 12:00 or 1:00 to 2:00 at Crossroads Room 18. Must have use of an auto. See Placement Centre to reserve your seat.
Student Pro - Student Power

classifieds

Classifieds are a good way to reach the students at Erindale College. Classifieds are \$2.00 for the first 25 words and \$0.20 for each word after. Submissions must be in by Friday at noon for the following week's paper, and must be paid for upon submission.

Trudy,
A long-distance birthday wish. Many happy returns Trud on your 24th birthday. Oops! I shouldn't have put that in print! Now 7,000 people know your age. Anyway, kid, all the best from your long-distance friend.
Brian

For sale. *Absolutely free!* One twelve year old sister who enjoys pestering older brothers. Enjoys Michael Jackson and molesting gerbils. Eats very little but insists on being taken tobogganing in Afghanistan.
Inquire immediately at house 53. Ask for Rino.

Oh Anne, Oh Heinz!
There is so much wonderful white stuff here and I bet you two are still enjoying all that disgusting sunshine, right? Thanks again for having me over and I'll try to get back as soon as possible. Take care till then,
The pink sweatsuit skier

Come home Astroman!
Your alphabet is getting cold! Stop gazing upon those heavenly bodies and burden over your equations.
Dr. Rino-baby

Dear Sam,
Sorry about the mess we made at the Tombs last Thursday. It won't happen again.
Signed, Drac

To any Necropheliacs,
Are you sick? Aren't the living good enough for you? Why don't you let the dead rest in peace?
What would your mother say?
Sam the Caretaker

To House 53,
Smoking dehydrated marmalade is great while playing 9-5-3.
Felix

Act quickly!
Time is running out! Soon you will not be able to take advantage of this great opportunity to help out Peter C. Gruner's bank account (Swiss). Donations can be made at the *medium II*. They are not tax-deductible but what the heck, eh?

Dear Cooties,
You really turn me on.
Phlegm-breath

staff box

Wow, they let me do the staff box this week and front page sports picture next week! Am I spoiled! Well, let's thank all the people that made this paper possible.
Thanks Trish (you get top billing this week since you didn't last week); Garth (thanks for the illustrated sports page this week, remember a picture is worth a thousand words); Peter (why do you laugh so funny?); Brian (nice sports page this week!); Wilson, Steve (nice front page; no more buildings, promise!); Kevin (beauty graphic); Rino (thanks for helping - you're a great addition to staff); Marilyn, Adjoa (our Queen of Funk); Joe (excellent b-ball pics!); Ann (like the Bailey's); Lawrence, Carol (great application); Andy (thanks for all your work); and last but not least, Vikki.
Hope to see you all next week, same place same time, same channel. No colour on the front page next week, ahh...til then...sleep...zzz...

Woodsworth College Summer Programme in Siena, Italy July 16 - August 28

*Fine Art History and Italian Language,
Literature and Civilization*

For further information contact:

Summer Programme in Siena
Woodsworth College
University of Toronto
119 St. George Street
Toronto, Ontario
M5S 1A9



(416) 978-2411

An Orientation Session will be held for students interested in the Siena programme from 7:30 - 11:00 in the evening on Wednesday, March 14 in the Student Lounge of Woodsworth College, 119 St. George Street.



Confidential advice and assistance with problems unsolved through regular university channels is available to all students, faculty and administrative staff of the three U. of T. campuses.

Office of the University Ombudsman, 16 Hart House Circle, University of Toronto, Toronto, Ontario M5S 1A1. 978-4874



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W	I	N	N	E	R	S					

Dana Montgomery
Georgian College
Barrie, Ont.

Doug Watson Jr.
Malaspina College
Cobble Hill, B.C.

Hans Kukuk
Ryerson College
Toronto, Ont.

Congratulations to the Ford Bronco II winners in the Long Distance "Phone Sweet Home" Contest. We wish them many years of great driving. And to the other students who participated - our thanks. It was good to hear from all of you. And remember, there are other people who like to keep in touch with you - back home. So "Phone Sweet Home" regularly! Good luck in your exams, and have a super Summer.



ECSU council to change by-laws



Gail MacDonald, V.P. administration, co-ordinated the ECSU By-Law Revisions

By Garth Hardie

The Erindale College Student Union will hold a referendum in conjunction with the annual elections on March 27 and 28 in an attempt to make changes to their by-laws. The referendum is being held at this time in order to attract the 20 per cent voter turnout required to change the by-laws. It is unlikely that the required percentage would be achieved at any other time.

If the bylaw changes are approved this time, in future 15 per cent of the voting population will be needed to make further changes.

Other major amendments include increasing the number of meetings per year from twelve to twenty-four and the elimination of the SAC liaison Officer's position from the Council. The position has been non-operational for years. Other methods of ensuring co-operation between SAC and ECSU will be initiated.

The four Directors without

Portfolio have been replaced with three new voting positions. The Assistant Finance Director will prepare monthly income statements for ECSU, CFRE and The Tuck Shop. This person will also submit monthly budgets for The Tuck Shop to the VP Finance and perform sundry other activities as directed by the Council.

The new Director of Community Relations will co-ordinate all of ECSU's public relations programs and policies. The Director of Communications and Employment shall be responsible for advertising all ECSU events, ECSU employment opportunities and sponsorships. The title of the Academic Director has been changed to Director of University Affairs in order to reflect the scope of the portfolio more adequately.

The immediate Past President and the Past Vice President have been granted salaried but non-voting membership status on ECSU Council

for one extra month.

The Past President is required to provide "continuity and guidance to Council".

The Past Vice President Finance shall be immediately responsible for the administration of ECSU's financial policy for the past fiscal year.

If the bylaws pass it will become much easier to remove an ECSU Director from office. The revision permits removal of a Director if 20 per cent of ECSU members sign a requisition requesting a removal and a special membership meeting is held at which a two-thirds majority of the votes cast indicate removal.

Alternatively, a two-thirds majority vote of ECSU Council will make the office vacant and removal will complete when a special membership meeting is held and a two-thirds majority vote ratifies the decision.

Other changes to the bylaws are essentially cosmetic and do not reflect drastic changes in policy.

Elect ECSU

By Betsy Powell

Nominations for the 1984 College Student Union (ECSU) Board of Directors closed at 12 noon on Monday. Campaigning has begun and will run until 11:59 p.m. on March 26. Election days are March 27 and 28 and polls in both the North and South Buildings will be open from 10:00 a.m. to 4:30 p.m. on both days.

Three students have declared an interest in the ECSU presidency.

Kevin Golding, currently ECSU Director without Portfolio and member of ECARA Erindale College Athletics and Recreation Association Council will contest the elections as an independent presidential

candidate.

Gail MacDonald, presently Vice President Administration at ECSU is running for the presidency with Andre Kern—now Social Director—running as Vice President Finance and Frank MacGrath, this year's Media Director, as Vice President Administration. The traditional Candidates' Forum—your chance to address the candidates publicly—will be held in the Meeting Place on Wednesday March 31.

Because the Vice President Administration is participating in the elections ECSU Director Without Portfolio Scott Montgomery has been appointed Chief Returning Officer.

Tuning in on the ... CFRE Report

CFRE Report

By Frank MacGrath
ECSU Media Director

The recent ECSU report on CFRE's operations will result in sweeping changes at Radio Erindale. The 'MacGrath-Green' Report on CFRE's operations recommends over 120 reform measures, several of which are complete reversals in station policy.

One of the major recommendations is that the station manager be hired, not elected. In addition, our report noted that the membership of the management board be reduced from eleven to seven, that ECSU continue to freeze CFRE's assets until the station indicates greater financial responsibility, and that CFRE and ECSU work together

through the CFRE Committee.

The report is quite critical of CFRE's present operation, but it is intended as a constructive review, not as an effort to close down Radio Erindale. All ECSU Directors and all CFRE management personnel were given copies of the 25 page report. The key recommendations will be adopted by ECSU in the next week or so, and then the new station personnel (after May 1st) will operate under new policy guidelines, replacing CFRE's outdated constitution. The station will not change overnight. In fact, most of the 120 recommendations will take time to implement, but by March, 1985 Radio Erindale should be working to its full potential.

By Betsy Powell

Today is the last day to mail your ballots in the Governing Council Election. The Governing Council at the University of Toronto is comprised of 50 members representing all sectors of the University community. The Governing Council is responsible for the administration of a \$450 million budget and is the overseer of several working committees which have delegated review powers. Final approval of all major policy recommended by any of the standing committees, subcommittees or administrative officers is in the hands of the Governing Council.

Four full-time undergraduate seats for the coming 84-85 year are now open. The current election involves 5 candidates eager to win the two seats reserved for full-time undergraduate students from a non-professional faculty. When elected, the student governor will be expected to serve on at least one other committee that sits under the Governing Council. He will eventually be the voice of the students to the Council.

Jim Wilson is currently SAC's University Government Commissioner. He is a second year political science student at St. Michael's. "Intellect and not finances should be the basis for the acceptance of students into Canadian universities. Enormous differential fees are detrimental to the academic quality of education. The process of instituting incidental fees must include student referendum, defined purpose of fees, review, and a set time limit for the duration of the fees. The bottom line is that we need to look into underfunding extensively in order to get the full

horror story."

Pierre Blum is a first year history student at Innis College. "If the provincial government task force wants to revamp the university system they will have to fork out the funds. U of T is a powerful lobby; we must solicit funds from the private sector or alumni—the more we do the more we achieve."

Greg Kanargelidis is a second year B. Commerce student at University College. He is an Executive member of the Commerce Student's Association and sits on the Arts and Science Student Union. "The problem of underfunding erodes education. The burden must not fall on the students because it leads to the problem of accessibility of education. I do not support a non-Academic Discipline Code because it is not in the best interest of the student. We're adults; we don't need an extra set of laws."

Kevyn Nightingale is a third

year Trinity College commerce and computer science student. He has been active at the athletic centre and in student politics. "The main problem with student government is that they are concentrating on all sorts of peripheral issues. Governing Council is just not the place to do that. I think people have been missing that what matters is what happens when we graduate—that's what university is all about. We detract from that when we concentrate on peripheral issues."

Timothy C. Mackenzie is an economic specialist at Trinity College. He sat on the general committee at the Faculty of Arts and Science. "I'm opposed to a Non-Academic Discipline Code. I'm willing to trust the Criminal Code of Canada. What I think we need instead is to take a look to see what the rights of the students are. One thing I promise to do is to attempt to introduce a resolution against differential fees."

YUKON JACK ATTACK #3.

The Bear Bite.

Squeeze the juice of a quartered lime over ice. Throw in 1½ ounces of Yukon Jack, top it up with cola and you'll have trapped the Bear Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.



Yukon Jack

The black sheep of Canadian liquors. Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.

'New' Liberals gather at P.E.T. Talk



Prime Minister
Pierre Elliot Trudeau

By Frank Saunders

Prime Minister Trudeau's appearance last Monday, at Convocation Hall, proved a disappointment to much of the large crowd which had gathered to hear him speak.

The audience, most of whom had purchased Liberal Party memberships just to get into the rally, was treated to a healthy wait as the weather delayed the Prime Minister's arrival. Unfortunately, their patience was not well rewarded, as the P.M.'s appearance was both brief and lacking in the charisma for which he is so renowned.

Much of the little time the Prime Minister did have was wasted by the U of T Liberal Club president, Barry Appleton, who seemed to be labouring under the delusion that the capacity crowd had gathered to listen to him, rather than the Prime Minister. Appleton did, however, manage to amuse the audience by firmly planting his foot in his mouth. "Due to inclement

weather," he explained, "we have had some difficulty getting the Prime Minister out of Ottawa." This statement led some members of the audience to remark that they had long been willing to lend any assistance necessary in the pursuit of that endeavour.

When, finally, the Prime Minister was introduced, the shortage of time led him to dispense with his opening remarks and to proceed immediately to what proved to be a rather brief question and answer session.

The questions covered such subjects as the state of U.S.-Canada relations, the prospects for world peace, the acid rain problem, the cruise missile testing issue, post-secondary education funding, the Grenada invasion, and Manitoba bilingualism. One bright questioner challenged the Prime Minister's wit and oratory skills with the pointed and probing question, "On a scale of one to ten, how would you rate your performance

as Prime Minister? This last question was delivered by one of the marshalls organizing the event who, no doubt, recognized in the audience a deep yearning to learn what rating the Prime Minister would ascribe to his performance.

In his reply to a question from a Franco-Manitoban, he stated that, "certain Manitoban leaders" (the Progressive Conservatives) displayed, "reactionary" tendencies in their refusal to guarantee Francophone rights in that province.

In regard to Canada-U.S. relations, Trudeau declared that despite the acid rain problem and Canada's position on the "unjustifiable" invasion of Grenada, Canada-U.S. relations are still, "basically good". He further stated that he believed that the Reagan administration was not antagonistic to Canadian concerns, but merely "different", and that he felt the American President is "sincere" in his pursuit of peace.

The Prime Minister also took to assert that funding shortages at post-secondary institutions were primarily the fault of the provinces, and to declare that, while he has alienated people in all parts of the country, particularly the West, that those people, "lacked good reasons for their dislike of Trudeau."

In all of this, there was little that was new or inspiring. It seemed that, having resigned, the Liberal leader no longer felt obliged to put forth his best effort to impress the audience. He did, however, offer one or two anecdotes, which the partisan crowd eagerly consumed. And, perhaps in an attempt to fight past wrongs he was kind enough to toss a tidbit to the press (his use of the word "reactionary") which we greedily pounced on. These meagre rewards were granted those in attendance, but, on the whole, the event was a waste of the audience's time.

Preducktions .. 1989

By T. Raid

Well, Spring is upon us once again (I think) and with it comes a feeling of hope and speculation of the near and distant future. After months of confinement, Duckville is finally stirring with anticipation of the upcoming events. D.U.C.K.S.U. elections, club elections, Donald Duck selections, and rumour has it, chairduck elections, will all be taking place within the next six weeks. And lest you've forgotten, everyone's favourite Sp-ingtime diversion is fast approaching - yes, that's right, final exams! For those less politically (or even academically) concerned, there are nevertheless events to look forward to: Spring formal, residence dinner, and for the majority of us, 'school's out for the summer'.

In speculating these and other approaching events, I couldn't avoid looking beyond this year and imagining what's

in store for Duckville and its residents. Orwell went as far as to project 35 years into the future, but considering the limited time and space available, I decided that five years would suffice for my purposes. Thus, T. Raid takes you to another time and realm of Duckville....

The year is 1989. As we approach the outer limits of what was once known as Duckville, we see a sign: "Duck City, Population 5,000". The original townhouses still stand, but now, to accomodate the overwhelming demand for ducknests in convenient proximity to the college, there now stand several co-ed high rise apartment buildings, where even staff members now reside. Replacing the Tuck Shop on the 25-minute walk is a fully modernized supermarket, Knob Knees, which supplies every need and desire of the residents including the latest addition

of a bulk contraceptives section. Signs of advancement are apparent everywhere: Mickey Lavelle still reigns as ducktator, but the Dons have amalgamated to form Dude, the Duck Union of Dons at Erindale. Their growth and influence in the community has given them increased power and respect. They have now been given the right to raid and break up any rubber ducky shower parties with more than five people present (recently reduced from the twenty-five person limit).

The residents of Duck City are an entirely new breed. But memories of their predecessors linger on. Former Duck City celebrities Kave and Dent, have combined efforts to open a chain of successful bar/taverns called Tubblett's. Grank McFrath is now a prominent member of parliament and is rumoured to be moonlighting as a journalist for *Playboy*. Apparently he obtained connections through Kram Dnommah. Super Don still resides in Duck City. In her sixth year of donship, she is no longer a student, but indicative of her devotion and desire to keep a ever-watchful eye on her helpless duckies, she is supposedly now paying Mickey to allow her to stay to perform her patriotic duties.

Not only has the residence implemented changes, but even the accompanying university has shown an enterprising interest in improvement. With a long-awaited budget increase, administration has increased the staff size in order to speed up the registration and fee payment process so that now it takes less than two hours per student. Mississauga Chancit Bus Lines have also industriously utilized their increased revenues (fares have

Happy 150th T.O.!

By Greg Grandsen

Did Toronto have anything to say on its 150th birthday? In the windblown cold of Nathan Philipps Square last Monday night, some people were very talkative: "Great!", "Tremendous!", "They should do it every 10 years!", "Fantastic!", "I thought the crowd would be a lot bigger, actually.", "Have a beer, man, have a beer.", "I think it's wonderful. It's going to bring a lot of trade and interest here."

"Free Amstell", "It's a complete waste of money. It's so hypocritical!", "Is this live, or...is it Memorex?"

"Great—great. I think they should have more Canadian songs. None of this *Fame* America crap! You tell them that, O.K.?", "Yay Vic...we're from Vic", "It's wild!", "You're not from the Oike-Toike, are you? Oh good, then I can swear and make it really obscene."

I also asked people: did they think Toronto was a good city? Does it have a lot to offer? "I think it's a great city—I chose to live here. I came from England nine years ago", "It's got you. You do a fine job", "Yeah, I think it's a great city,

that's why I live here."

"Oh, yeah, it's O.K.", "Great—Toronto Island's the best, though", "Hey, I already did a T.V. spot", "Absolutely—I'm one of its boosters", "Yeah, I think it's pretty good; it's an O.K. place", "Sure, what more do you need? Except the drinking hour—one o'clock's crazy", "It's a city with a lot of substance."

It seemed even the police officers at the celebration were having a good time: "I think it's wonderful—I've lived here all my life. It's one of the top three North American cities. I love working here—I've been here 28 years, and I'll be here at least another 28."

"Everybody's being nice and orderly—they're in a hurry to get the cake and hot chocolate...It's the safest city in the world—the best police force, best fire department, best people—I love it."

And, of course, there was the odd couple who were totally indifferent to the night's festivities: "We just got here. Doesn't look like much. We're lookin' for a bar."

Happy Birthday Toronto!

Careers&!\$

Students Wanted - No Experience Needed!

The Career Counselling & Placement Centre
Erindale Campus

Position:

Volunteer Career Planning Assistants for 4 hours per week during the 1984-85 academic year wanted

Responsibilities:

- directing students to services/resources of the Centre
- critiquing student application forms
- marketing and promotion of Centre's resources to students
- attending to employers needs when they visit Erindale
- participating in research projects
- speaking with student groups about the need for early career planning

Benefits

- clarify your own career goals
- learn effective job search techniques
- obtain valuable experience which is impressive to both employers and graduate selection committees
- make personal contacts with potential employers
- an opportunity to work as part of a team and develop leadership skills

For more information, drop by the Career Counselling and Placement Centre, Room 3094, South Building and/or attend an orientation session.

Thursday, March 22, 1984 12 - 1 pm Rm. 3094 South Bldg.

Student Politics... or Sports?

Antigonish, N.S. (CUP) - The student council at St. Francis Xavier University is considering a motion to prohibit varsity sports players from holding positions on the student union executive.

Councillor, Pat Byrne, said he proposed the motion to spread council jobs more evenly. But some students have questioned Byrne's possible political motives for the motion.

Vice-presidential candidate, Don Dempsey, has said on several occasions that he would remain on the St. F.X. football team if elected.

risen to \$ 3.85(by installing intercoms at all bus stops to inform passengers when scheduled buses are expected to be late. As mentioned before, the students of 1989 have set an entirely different mood. With so many fastidious improvements, there remains little with which to find fault. Thus, duckies and faculties members are observed waddling down Duck Road in a mesmerized trance with an aura of pride and yet hidden apprehension. There is only the future to fear.

Coming back to reality, T. Raid would like to wish all contenders in upcoming elections the best of luck.

medium II perspective

I am for peace but when I speak they are for war.

Psalms

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Don't just stand there... Run ... Vote Do Something....

It's voting time on campus. All student organizations are electing new leaders and some are asking you for more money. If you are among the majority who did not become actively involved by running for office, you can still participate by casting your ballot.

In order to do this responsibly you must take the opportunity to make yourself aware of the issues. For example the Erindale College Student Union Council is updating its by-laws. What does that mean to you? What criteria will you use to assess ECSU's performance this year? More importantly what would you like next year's Council to do? Next week the *medium II* will print details of the presidential platforms. We urge you to read them carefully and then vote.

It is discouraging to see that the annual elections rarely attract more than 25 per cent of the total population eligible to vote.

ECSU now needs 20 per cent voter participation in order to accomplish anything that requires a referendum. Because this is virtually impossible to get, the number is being lowered to 15 per cent. Ironically it will require a 20 per cent voter turn out to make this change.

Participation in student government should be much higher. Come to think of it no one has applied for a position on the *medium II* Board of Directors so far. We can only assume that you are completely satisfied with the product and that you feel no change is necessary. If you only knew.... Nominations are still open so please apply at the Press Box.

Remember, if you cannot yourself to active participation, the single most important contribution you can make in a representative democracy is your vote.

Jones, Henderson Quirk for SAC

The Jones, Henderson, Quirk ticket is our choice in the Students' Administrative Council (SAC) elections. SAC needs people who are not jaded by experience to bring fresh, new perspective to its problems.

SAC, as it stands, is fast losing viability as a student organization. It is too far removed from the concerns of suburban campuses to be of any real value to us. Revitalization is key.

The Jones, Henderson, Quirk team has promised to ensure that as many students as possible have input in the decisions made at SAC.

They have already begun to work on revitalizing the Blue and White Society. They are committed to increasing funding to suburban campuses and integrating them into the decision-making process. Clubs stand to benefit from increased Project Aid.

It will be refreshing not to have SAC bogged down with issues larger than itself. Fighting underfunding is a crucial issue for SAC. The Jones ticket has the background and the drive to make significant progress in this battle. The women's Centre and the Sexual Harassment Grievance procedure are long overdue.

The Jones, Henderson, Quirk team will work to control the use of academic penalties for academic offenses.

Vote for energy and commitment on March 14 and 15.



Support the Varg

The Varsity is in financial trouble. Have you noticed the number of ad-heavy eight page issues they have been producing this year? Are you proud of your official University of Toronto newspaper? You shouldn't be.

Currently the Varsity receives \$1.25 per student and they meet the majority of their operating costs through advertising. Their involvement with the Canadian University Press national advertising co-op Campus Plus facilitates the survival of many smaller university newspaper.

Their equipment is as worn as the *medium II*'s and they can no longer provide a reasonable opportunity for students to develop journalistic skills.

The Varsity brings to Erindale College coverage of events on the St. George Campus which the *medium II* cannot adequately handle because of our distance from down town. The Varsity is open to participation from students at Erindale College even though we would prefer to have you work here. There is still one of two seats reserved for Erindale vacant on the Varsity Board of Directors. You can have a voice in the way the money is spent.

The Varsity has promised to hire a business manager. This should mean that we can rely on them not to repeat their mistakes.

In the interest of giving the University of Toronto another newspaper of which it can be proud, vote Yes. Give them the additional \$1.50 and a chance to reach first place among the university's papers.

Say No to ECARA

The E.C.A.R.A. referendum will be held on March 19. They are asking for an additional \$2.50 without any real details on what they will do with it. Do not give it to them! They want your money but they refuse to respect your right to know both what they will do with the extra money and what they have done with what they got last year i.e. their audit. Sports is important to college life but your money is even more important to you. If they really needed it they would take the trouble to inform you. Say no! You deserve respect.

staff

The following is a list of the *medium II* staff members. All listed are eligible to vote in the Editorial election on March 21, and in the Editorial Board Elections on March 28.

Rino Anastasio
Roger Badwal
Marilyn Bell
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John Bozzo
Peter Bulas
Steve Davis
Natasha Duric
Steve Falk
Wanda Ferguson
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Betsy Powell
Frank Saunders
Theresa Van Vliet
Debra Veira
Brian Vickers
Lorna Swaine
Wilson Piriz
Andrew Spears
Ingo Wiens
Diana Dawson

The voting will take place in The Press Box. Drop by for more information on the election and the candidates.

medium II

Screenings

for Editor-in-Chief
1984-85

Wednesday March 15th
3 p.m. The Press Box

Get Involved!

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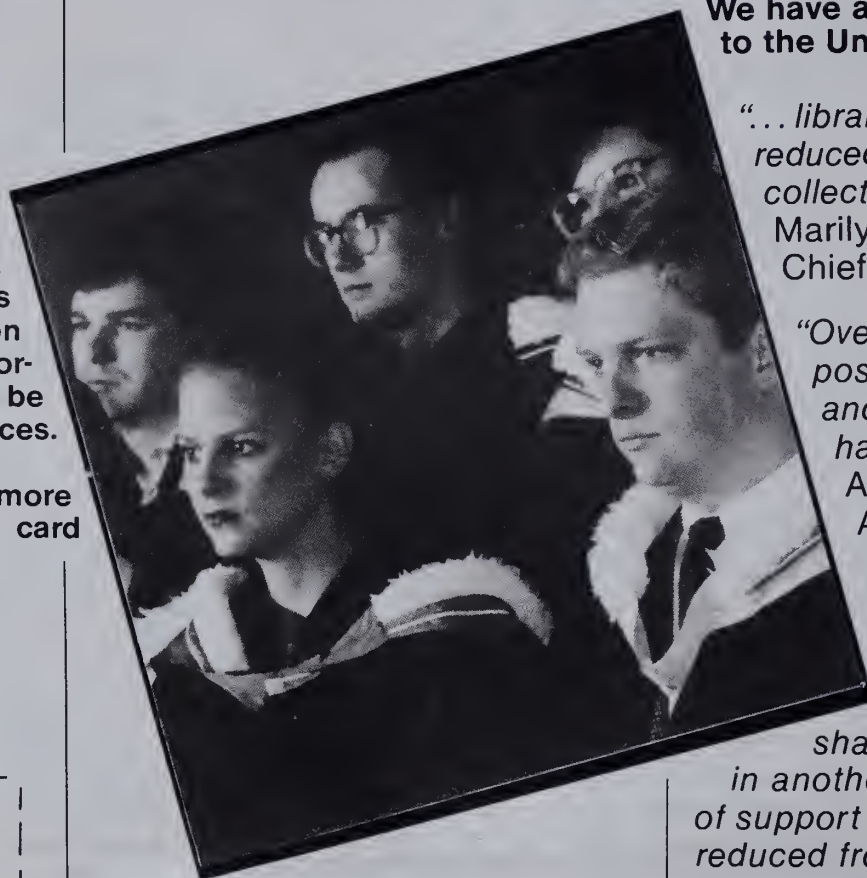
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letters

Student Art

The students of the Art and Art History Program are now exhibiting works that they have produced over the past year. The exhibition of student work over the next few weeks is an ideal time for students and staff of Erindale to see for themselves what goes on behind the scenes in the Art and Art History Program.

This year there are two separate shows of student works. One in the inevitable *Spring Forward* show which is held annually in the Erindale Gallery just off the Meeting Place, a second show, titled simply *Student Art*, is totally organized by students and will be found in Room 2068. It is exhibiting paintings, photography and prints from students who want to show their work in addition to the show in the Main Gallery.

Between the two shows, Erindale is being offered an ample selection of student artwork. Students and staff are invited and encouraged to view the work of their fellow students.

Steve Falk

Campus Police?

It has recently been brought to my attention that our campus police force leaves much to be desired in the areas of efficiency, and old-fashioned common sense. As if it isn't bad enough that I have to pay seventy-five dollars for a residence parking permit, now I have to put up with the aggravation of getting a five dollar ticket in our own lot.

Is some campus police officer so lazy that he can't look on the passenger side of the windshield for my parking sticker before grabbing his ticket book and giving me a violation? Obviously someone is, because that's what I found on my car Saturday afternoon. Then, when I took the ticket back to the police office, all I could get was the runaround. They told me that I had to see the officer who gave me the ticket and that he only works between midnight and eight. Why should I have to go see him at such an ungodly hour because of his mistake?

A couple of days later I did go at about 7:30 am, and they had the nerve to complain to me about coming on the wrong day! Respect your campus police? Protect and serve? Hardy har har.

Bruce Taylor,
House 63.

Uruguay Feature

I come from Uruguay and I know that many Canadians know nothing about the country, so that when I read the title of the article in the central pages of Medium II, February 8, 1984, I was ready for a real treat.

Unfortunately the 'The Good, The Bad and The Ugly' ignores the total truth and offers instead a superficial view of a country which if fighting for a better tomorrow. The truth is that the identity of the country derives from its people.

Uruguay is not a University riddled by bureaucracy, nor an urban center of prostitution. Uruguay is a small country fighting since 1973 against one of the most terrible dictatorships in Latin America.

This time is one of the most important in Uruguay's history. The military dictatorship which has tormented my country for more than ten years is on the verge of collapse.

The social, economic and political causes that have made Uruguay what it is today, are the most important things to consider in order to understand the country and its people.

Uruguay was well known more than ten years ago for having one of the best educational systems of the Southern Hemisphere. The public schools were (and still are) free and mandatory. Religion is not taught at any level in the public system.

The university is also free, to the surprise of many of the students at Erindale, and it had, as recently as 1973, attracted highly qualified professors, many of them with world-wide recognition (as the well known Mathematician Jose Luis Massera). Undergraduates and graduate students together with professors, participated in governing the university.

This changed when the military took over in 1973. In September of that year, at the university's elections, more than 90% voted against the members who represented the dictatorship. Because of this, the democratic government of the university was dismantled.

Admission to university today is restricted to those who sign a document stating that they support the existing regime.

Since 1973 thousands of students have had the same treatment. Among been questioned, tortured or killed by the government. Hundreds are still in jail today. Their only fault was criticism of the present regime.

Hundreds of professors have had the same treatment. Among them is Dr. Massera, who was also a member of Parliament at the time of the coup. His health is in very delicate condition as a consequence of torture during these years.

This is the university in Uruguay today. Students at Erindale might not be surprised by the fact that there is bureaucracy in the university, but I would hope they could be more interested in the causes rather than in the surface reality that is the result of more than ten years of suffering.

Although a Canadian tourist can dine and dance for a few dollars in the best restaurants in Montevideo City (Uruguay's capital), the native Uruguayan who earns his/her salary in pesos, almost never frequents those restaurants.

Many people earn \$100 a month which is not enough to cover the expenses of eating at home. That's why today the Uruguayan's homemakers at five o'clock in the afternoon beat on their kitchen pots in order to protest against the high food prices and to show their dissatisfaction with the government. It's their own way of saying: 'It's enough; we are not taking this anymore'.

During these ten years, hundreds of citizens have disappeared, among them children.

Many people have died in prison. In most cases the military said that those who died in prison had committed suicide. Although the authorities didn't permit their families to open the coffins some of them did it anyway. The tortured bodies which they often found bespoke through evidences of pain and suffering ideas which would not die.

The best aspect of Uruguay are the people, the same people whom the Medium II author heard complain that 'there is nothing to do here', referring to entertainment which they can't afford. These people fill the streets singing and clapping at the sounds of 'It's going to end; the military dictatorship is going to end'.

There is something to do in Uruguay and they are doing it. These people are changing the course of their history. They are modelling the way for their families to have a better tomorrow.

I guess we Uruguayans living outside the country (for many reasons), have all our thoughts and our hearts back home.

That's why we recognize the struggle of our people and want to share it with others. Life here in Canada is quite easy for most of us, but we have to remember that there are those who are paying with their lives the high price of our freedom. The least we can do is to share our people's experience with all those who are interested in what's happening in the world. I have found that the students at Erindale are part of this group.

It's not as important to know how much a person can pay for a night with a prostitute in Uruguay, as it is to feel the need for change that the people of that country have today. They are determined to take control of their own lives and all our hopes and dreams are with them.

*You may think I'm a dreamer,
but I'm not the only one.*

John Lennon

Rebuke to Wilson

It is refreshing to see that the Medium II has a new humour columnist - Mr. Wilson Piriz (re: "Independent Women, Macho Societies"). Is this person serious?? How can you, as Editor, allow such trash to be printed? Not only are Mr. Piriz's writing skills intolerable, but his ideas are inconsistent, incoherent and illogical.

Obviously, Mr. Piriz's socially inherent values (developed in Latin America - where women's rights, and human rights as a whole, are as rare as a stable government) cannot allow him to accept the little progress that Western women have made (yes, those Western women who all chain-smoke, carry briefcases, are unmarried at 27 and don't think or act like 'women').

It is a shame that Ms. Veira's well-written article was placed on the same page with such scum. Some advice for Mr. Piriz - if you wish to pursue a career in journalism, the only possible hope for your views and style is the Toronto Sun.

Andrew Schneider

Try Harder

The most recent issue of Medium II failed to reflect the excellence you promised at the beginning of the year, despite the beautiful front cover. The news section was adequate as were the sports and entertainment sections.

Overall, the major flaw was that there were too many errors!! You even bungled precious advertising! (See the Woodsworth College Summer Programme ad).

In the editorial this week, the writer, Patricia Meehan, committed the grave error of labelling women a minority group. It is strange that, from among our own ranks, a woman should so carelessly denigrate the members of her own sex. We may suffer the peculiar disadvantages of unequal economic opportunity for nothing other than our gender, but that does not make us a minority group! Perhaps Ms. Meehan thinks of herself as being a member of a minority group, in which case she should speak for herself and not women as a group.

If the reason for doing a women's feature was to adhere to some statement of principles, then the attempt was an insult to women. The editorial lacked coherence, doing little more than stating the obvious. Disappointing.

Furthermore, is it too much to ask that an article in the Medium II not have typographical errors and repeated paragraphs? Read that article on macho societies again.

It seems to me that time and energy were misdirected. If the person responsible for co-ordinating this had taken more pride in his/her work, a issue of some impact have been the result. As it is, it failed abysmally.

Better luck next year. I hope.

Lorraine David

Pornography

I was interested in the Medium II's editorial on gay vs. heterosexual pornography ('Gay Shades of Grey', Feb. 8) because it very graphically showed why it's difficult to conduct a reasonable discussion about porn these days.

Mainly, the problem was that your editor confused two totally different lines of criticism of pornography, and thus failed to come to grips with the issue at hand. The gay student article which the editorial attacked ('Gay Porn Healthy?' by Jose Aroyo) was a response to the feminist critique of pornography, in which porn is held to be a manifestation of excessive control--of women by men, a situation forcing women to be subservient at home, at work, on the street, and on the printed page. The article claimed that gay porn commits no analogous misdeed, and hence shouldn't be regarded in the same light.

Your editor, however, did not consider the article from a feminist stance,

but from the point of view of conservative social-cohesion theory. His perceptions of porn as 'contributing to the deterioration of the moral fibre of society are part of an analysis of porn as a manifestation of insufficient control--moral fibre weakening, values eroding, people losing their self-restraint and committing acts of violence, etc. The gay article itself, of course, did not address this body of theory at all. Such articles seldom do, since many right-wing individuals regard homosexuality as fibre-rotting and value-eroding in just the same sense.

The atrocities we gays have endured in the name of 'moral fibre' are stomach-turning, and it's no wonder we place so little stock in the theory this terminology is derived from. It's unfortunate your editor didn't take this factor into account.

Another deficiency of the editorial was its ending, in which the editor rather cavalierly suggested that society might be 'better off without' gays if they didn't (in essence) agree with him. Admittedly, this threat was based on the rhetorical excess of the gay article (which seemed to suggest that the gay community would go belly-up if its porn were censored), but all the same, 'off with your heads if you don't agree' is hardly the most sophisticated level of debate. If your editor really thinks that way, then all I can say is: 'On with his head!'

Richard Summerbell
Botany Grad Studies

Powell-Dadds-Watson

We, the undersigned students of the St. George campus, would like to express our feelings on the upcoming SAC Presidential elections to the students of the Erindale campus. It is our belief that while the Jones-Quirk-Henderson ticket may be qualified for the job the Powell-Dadds-Watson team is much more qualified. This can be seen in their joint nine-year history at SAC.

We firmly believe that the Powell-Dadds-Watson team can offer the necessary spirit, experience and continuity that SAC requires. For this reason we urge you to join us in voting for the Powell-Dadds-Watson.

Karen Jensen, SAC Finance Commissioner; Maria Drangova, Special Executive, Professional Faculties, SAC; Peter Miller, SAC Education Commissioner; John Hoddinott, President,

SMCSU; Ron McKenzie, President, Eng. Soc.; Andrew Alberti, V.P. Administration, Eng. Soc.; Peter Van Loan, Education Commissioner, Victoria University Students' Administrative Council; Deb Valentine, Services Commissioner, VUSAC; Amanda Walton, University Govt. Comm., VUSAC; Tom Jokinen, Blue & White President Meds. SAC Director.

This year's S.A.C. election gives the students of Erindale College but one choice. Only one ticket offers the continuity and experience needed. We urge all responsible students to support the Goldie Powell - Vivien Dadds - Robin Watson Ticket.

Myron Hyzka, SAC 83-84/84-85, Andre Kern, ECSU Social Director, 83-84, Kent Tubman, ECSU President, 83-84, Bryan Murray, ECSU External 83-84, Erindale SAC Rep. 82-83, 83-84, 84-85, Andrew Spears, Medium II Photographer, Mario Santos, Erindale SAC Director 83-84, Dave Carbone, Italian Club President at Erindale, Ted Longauer, Erindale Student Work Force Member, Rss Henderson, Erindale Student Work Force, Martha Carnochan, Erindale SAC Director 83-84.

Jones-Quirk-Henderson

We, as executive members of the Erindale Christian Fellowship, support the candidacy of former ECF president Linda Quirk, and ask you to vote Jones-Quirk-Henderson in the upcoming SAC elections.

Siegfried Kiessling, President; Valerie Neill, Vice-President; Bruce Soderholm, Outreach; Paul Sheehy, Publicity; Scott Brockie, Treasurer; and Sandy Perkins, Social.

The following members of SAC's underfunding committee have considered the qualifications of both tickets in the current SAC presidential campaign, and choose to endorse that of Bob Jones, Linda Quirk, and Neil Henderson as being best able to carry on effectively the work started this year.

Sincerely, Nye Thomas, Ben Chan, Craig Morrison, Justin Nodwell, Jane Charles, Jane Rawley, Nancy Connolly, David Beaton, Anne Gushurst, Felix Hoehn, Carla Cesaroni, Kim Healey, Helen Humphrey, Peter Waite, Doug Olthius, and Kevin Perkins.



entertainment

All odds are against this film



Left: Rachel Ward does not seem to be too interested, but what is it that director, Taylor Hackford, and co-star, Jeff Bridges, are staring at?

Far left: Alex Karras eloquently responds to criticism of the movie, *Against All Odds*.

Far far left: Thought you'd fool me didn't you? That isn't a photograph; it's your hand. When was the last time you clipped your nails?

By Nick Blud
Sex, wealth, manipulation, violence...this tired old tinsel-town formula once more hits the screen and this time it happens to be called *Against All Odds*.

It stars Jeff Bridges and Rachel Ward and their characters are as shallow as their bodies are beautiful. Bridges is a football player with a donkey-headed stubbornness to play the game even after he has been unfairly kicked off the team. Ward is the rebel-

lious rich girl who is the adopted daughter of the football team's owner. There is so much faith in the seductiveness of an exotic setting, wealth and glamour that these two principal characters are undeveloped and stereotyped.

The movie has a full lineup of slimey unprincipled individuals. This collection is headlined by the wiry and intense James Woods. He plays an unscrupulous hustling businessman with a possessive mania for Rachel Ward. Also

notable is veteran cinematic evildoer Richard Widmark as the husband and right hand man of the real-estate baron and team owner portrayed by Jane Grier. As usual, in a film of this nature, the Machiavellian characters provide the driving energy. Even though they are, for the most part, one-dimensional, they keep the film moving.

The release of *Against All Odds* has coincided nicely with recent winter weather. It is similar to *Blame It On Rio* in

this respect, in that there are gorgeous suntanned bodies frolicking in tropical splendour. Unlike *Rio* however, director Hackford has made a sometimes compelling use of the Aztec and Mayan ruins. This setting becomes incorporated into the manipulative nightmare as the stone faces become sinister and intrusive into the love affair of Bridges and Ward.

It is all basically escapism with little intellectual content. As escapism, the film some-

times succeeds through a combination of fast plot, unusual setting and an energetic sound track. However, like most movies that set out merely to stimulate the audience,

Against All Odds fades soon after you leave the theatre. Once the film has made its millions it will undoubtedly sink into the cultural mire so that yet another film stimulant can enter to grab a piece of this lucrative market.

Intaferon slams home

By Ann McEachern
Intaferon: this sounds like some sort of technological gadgetry, too sophisticated to comprehend. It isn't anything mechanical, but rather a very up-beat, progressive music group.

This was my first introduction to this band, and I tell you, I'm impressed. The album is called *Steamhammer Slam* and it consists, in total, of three pieces of musical art. The creativity of *Intaferon* begins on side one with the title cut, *Steamhammer Slam*, which is 4 minutes 43 seconds long.

Steamhammer Slam opens with dynamic percussions that sound like a drum machine, but regardless of this sound's physical entity, it is a fabulous beginning to a song which only gets better. There are good guitar and keyboard harmonies integrated with a nice melody; there is also a refreshing addition to this song, as with all of the songs, and that is background trumpet.

There's not much in the way of vocals; there is the repetition of the words 'slam', 'work the hammer', 'sweat it', and 'steam'; the phrases 'I love the hammer' and 'you're in a jam' are part of the overall effect of *Steamhammer Slam*. This is an interesting array of

techno-pop sounds mixed together to evoke an image in one's mind of a steamhammer. As I listened to it, I got a mental picture of what *Intaferon* is perhaps trying to relate to the listener - that of a steamhammer being worked by men.

The song has a beat and melody helped largely by background singing by children and whistling; they give one the feeling of someone enjoying his work with the steamhammer.

The focal point of this song is the percussion; the vocals, keyboard and guitars give further support to the vitality of *Steamhammer Slam*.

Side Two begins with what is called *Steamhammer Sam* which also has an excellent beat and the excellent quality keyboard, vocals and guitar of side one.

Steamhammer Sam relates the story of a lonely man, lonely because his steamhammer was taken away and he's in a jam. Trumpets and other horns make up the background music and, as with *Steamhammer Slam*, children are used as background vocals.

The second piece on side two is *The Continuing Story of Steamhammer Sam* which has no vocals but a somewhat contrasting sound to that of the



other two songs, that is, *Intaferon* ventures away from traditional techno-pop, new-wave music styles. This song sounds like a marching-band piece of music - marching drum beat, trumpets, trombones - all combined to produce a soft, melodic, steady beat. *The Continuing Story of Steamhammer Sam* is, to my

ears, an instrumental version of *Steamhammer Sam*, with the same melody and harmony.

Intaferon makes good use of all types of instrumentation on this album to make it stylish, rhythmic and innovative. To me, this record is a slam of a hit.

Erot not pornog

By Rino Anastasio

Helen Porter, one of Canada's leading professional storyteller actresses, is currently performing in her latest play entitled *Erotica* directed by Dorothy Kelleher and now playing at the Palmerston Theatre. The show is a rebuke to pornography and gives a fresh look at love and erotica.

The play consists of a collection of erotic literature ranging from James Joyce, Chaucer and the *Song of Myself* to the *Song of Songs*, Alice Munro and *Eros and Psyche*. It is a show that tries to free people from pornographic images of men and women.

Porter defines erotica as "a whole and mutual sexuality including all that people are; the spirit, the body, the mind and the emotions in an intimate exchange with another". She defines pornography as a man, woman or child. "Our society is very pornographic. It separates the body from the spirit; it splits people up and denies the whole person"

This is not an easy play to

entertainment

Tables Turned?

By Peter Gruner

Did you ever have a friend who always got you into trouble? Someone you knew was a bad influence, but couldn't help following? Susan has such a friend; her name is Alix.

Chairs and Tables, at the Tarragon Theatre, examines the relationship between Susan (Marti Maraden) and Alix (Lally Cadeau). The play takes place when the women are in their 30s, but there are many flashbacks to their youth.

When they were younger, Alix always got Susan to do all the work, while Alix would have all the fun. Susan is attracted to Alix because of her non-conformity, but it becomes apparent that Alix is in love with the *idea* of being a non-conformist or radical. She is not prepared for the work, however; so, she doesn't do any.

Susan is living with Leo (Leo Carlson). When Alix arrives she soon puts a strain on Susan and Leo's relationship. Leo works for the Canadian government and Alix wants Susan to photograph some secret documents of his.

The play is very enjoyable. Cadeau keeps the audience guessing as to what she'll do next in her characterization of off-beat Alix. Carlson garners the sympathy of the audience as his secure world is disrupted by the appearance of Alix. And Maraden holds the play



Marti Maraden focuses her attention on Lally Cadeau's fingers.

together as the focus of the attentions of the other two. The three actors are convincing and interesting.

The set is fascinating. It is littered with chairs and tables (symbols of organized, conformist society that Alix is against). Chairs and tables even hang from the roof! Different chairs (and tables) represent different places.

Doorways also play an important part in the set; there are six of them.

Rachel Wyatt's *Chairs and Tables* shows that even though people like Alix cause a lot of trouble, some good comes from their visits, also. Another thing to remember is that you can't keep people like Alix away, unless they let you.

P.L.S. Pleases

By Gregory Grandsen

Last weekend's production of the Italian Renaissance play *The Follies of Calandro* was perhaps one of the most delightful plays I've ever seen on the amateur Toronto stage. It is a light-hearted comedy of errors, and shares the same basic plot of Shakespeare's *Twelfth Night* (although the latter was written after *Follies*): a brother and a sister, identical twins and separated since childhood, find themselves involved with the same woman (albeit for different reasons). The moment of recognition comes at the end, and the play concludes happily for all.

The play was produced by P.L.S. (Poculi Ludique Societas), a Renaissance-Medieval drama society, now in its second decade of existence. They were responsible for translation (from Italian), production, and promotion of the play, as well as the unique inter-act performances of live Medieval music, song, and dance. It is a custom which originated in 16th century It-

aly, with the intention of providing the audience with the best artists in many fields that the country had to offer. This form of entertainment eventually led to the development of opera.

As for the performance itself, it was very engaging; the set was well designed, and the actors made good use of the very limited stage area. Ed Bowers was superb as the crafty servant Fessenio; the strikingly lovely Colleen Theresa Kelly enraptured the audience with her sparkling energy as the twin sister, Santilla. Phyllis Johnson also shined as Samia the maid, and her dynamic energy provided the perfect foil to Bowers' Fessenio. Calandro, the bumbling, farcical, cheating and cheated-on husband, was very amusingly played by Herevard Pooley. The rest of the supporting cast were also quite good—fine direction was obviously in evidence. *Toronto Passion Play* is the next P.L.S. production; it is scheduled for April 10, 11, and 12th at the Church of the Redeemer (near Bloor and Yonge Sts.)



Lawrence Barichello took this picture, in case you were wondering. These guys - hey! What happened to the other two? Oops. I guess they got cut off. Oh well. The first person to come to the Press Box and name this guy will win an Aero chocolate bar.

Come to the Hotel

By Ann McEachern

What every American hotel needs is a bear. That's right, a bear. So who asked you, anyway? Take my word for it; the hotel business is a messy, dirty job, but somebody's got to do it.

Take Win Berry, a nice middle-aged man with a wife and five children. Take him out of Harvard as an English teacher, put him in the hotel business that begins in New Hampshire, USA, and leads to Vienna, Switzerland, and then ends back in New Hampshire.

The Hotel New Hampshire is a new movie release with just such a plot. But, it gets better! The cast of characters includes Jodie Foster as the always open Franny, Rob Lowe as the ever-analytical John who ultimately manages to find what he needs. Then there's Nastassia Kinski who is the gruffy but lovable Susie the Bear and I must not forget Jennie Dundas who portrays amicable Lily, the oh-so-short youngest daughter who is afraid she will never grow, so she becomes a writer and writes a winning novel-biography called *Trying to Grow*.

This movie has everything: Freud (not *the* Freud), sex (everyone doing it with every-

one else—John with the hotel waitress; John with Miss Miscarriage; John with his sister Franny; Franny and Susie; and Franny and Ernst, an evil pornographer who is part of a revolution in Vienna to blow up the Opera House), comedy, and suspense.

This movie has family fights underneath the dinner table; it has a bear who can ride a bicycle at the hotel (Freud's own doing, of course). It also has Sorrow, the family dog that adds its own blend of character to the film.

On the surface, *The Hotel New Hampshire* is a comical farce, making light of the daily problems I'm sure hotel owners and managers encounter, and of the problems facing revolutionaries in foreign countries. The movie exemplifies the difficult transition of an American family to a foreign country and its lifestyle.

Under all the hilarity and frivolity, there is a deeper message to be discovered. John Irving, the author of the novel, has given meaning to the otherwise confusing lives of the Berry family. Despite all the troubles these people encounter, from deaths in their family, to being taken hostages in

an unasked-for situation in Vienna, the Berry's learn that life is a fairy tale. There is a famous saying, according to Irving and the Berry family: "Keep passing the open windows", which means that no matter how much we lose what we want or what can't have, we gain strength and therefore have to keep living. Don't stop at an open window and jump from it.

The Hotel New Hampshire is a terribly funny movie that is consistent in its theatrics and prankish-style comedy. All the characters have character, thanks to the professional talent most impressive about this film, apart from some I have

reviewed in the past, is that this one has a plot, and it also has symbolism—the open window motif.

I haven't read John Irving's book, but I believe he made it as creative as the director made the movie. And if, by chance, you haven't been able to tell, I am recommending this movie to all you movie-goers. This movie not only is about dreams, dreams that are disguised fulfillments, but it makes you dream as you watch it. *The Hotel New Hampshire* is a daydreamers delight with enough of a touch of reality to make it a wonderful experience.



Paul McCrane, Beau Bridges, and Jodie Foster practice for *Family Feud*

ic
t
raphic

watch. It involves the audience's full listening participation; an active rather than a passive role one usually takes when watching a play.

The opening night was quite successful with only one major blunder; in one scene, Helen's cloak caught itself in a branch of the prop tree which sent it toppling down to centre stage.

Miss Porter is just one of a few professional storytellers in Canada who has brought this ancient art to modern fame. She inherits her love of the theatre and literature from her family's oral tradition. She has been narrating stories since she was a child.

The origins of storytelling predate recorded history. Its original purpose was to teach, to inspire and to heal making ancient storytellers a combination of teacher, priest and doctor.

Erotica plays from March 7 to 17 every Wednesday to Saturday beginning at 8 pm. Tickets are \$5 students and \$7.50 adults.

feature

Alive all heaven seems! with wondrous glow...
Charles Heavysege

UFOs explained: Death ...

By Rino Anastasio

Percival Lowell, founder of the Lowell Observatory in Flagstaff Arizona and discoverer of Pluto, was one of the most influential and controversial astronomers of the early twentieth century. He became one of the leading authorities of the planet Mars due to his ever-popular theory of the existence of intelligent life on the planet.

In the 1890's Lowell had heard of a discovery made by Italian astronomer Giovanni Schiaparelli of "canali" observed on the surface of Mars. In English, "canali" means grooves or channels but foolishly Lowell was quick to interpret the word as canals. This implied to Lowell that life must exist and consequently, intelligent life it must be in order to explain the canals.

This inspired Lowell to devote his life to the study of Mars and by the 1900's he had

identified some five hundred canals. He recorded them as remarkably straight or very regularly curved, narrow filaments running across large areas of desert and intersecting in an orderly manner at small dark spots he called oases. He said the canals appear visible on earth because of cultivated vegetation which ran along the artificial waterways; similar to the irrigation canals of a crop farmer. Eventually Lowell came out with his theory stating that intelligent beings of a dying Mars had constructed a global system of irrigation, utilizing water from the annual melting of the polar caps... Lowell's talent for self-deception was unsurpassed by any scientist.

His studies were first published and made available to the public in 1906 in a book called *Mars and its Canals* and it wasn't long before "Mars mania" spread through the

streets of Boston, his home town. Later, in 1908, he published *Mars and the Abode of Life*. Newspapers also carried the headlines of intelligent life on Mars.

In 1912 Edgar Rice Burroughs, most famous for his *Tarzan* comic strip, published the first of a series of eleven novels called *A Princess of Mars*. It described the adventures of an American named John Carter and his Martian princess Dejah Thoris, fighting "thoats" and green-skinned creatures on "Barsoom" the name the Martians called their home planet.

Thus a new wave of enthusiasm began towards science fiction and space fantasy in North America and later in Europe. It grew to great popularity in the 1920's and 1930's through the new medium of the comic strip and comic book. An entire generation of North Americans grew up following the weekly



Photo credit: Rino Anastasio

UFO zooms over Erindale!!

WE'RE LOOKING FOR A FEW GOOD RECRUITS.

TEST YOURSELF AND SEE IF YOU MEASURE UP...

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- T-Shirts (100)
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Submit your Entrance Exam, name, address, phone and age to:

POLICE ACADEMY Contest,
184 Laird Drive
Toronto, Ontario
M4G 3V7

Deadlines for entries: March 30, 1984
Contest Draw to take place: April 2, 1984

Total Value of all prizes approx. \$2125.00.
Winners will be chosen randomly from all entrants.

Prizes must be claimed as represented.

Contest Expires April 2/84.

POLICE ACADEMY OFFICIAL ENTRANCE EXAM

1. I want to be a cop because:
A. ☐ I look good in blue.
B. ☐ My grandmother was a cop.
C. ☐ I like free coffee and doughnuts.
2. When cornering a suspect, you should:
A. ☐ Shout, "Hold it right there!"
B. ☐ Say, "Go ahead, make my day."
C. ☐ Sing, "I Got You, Babe."
3. Your I.Q. is between:
A. ☐ 125-175
B. ☐ 75-125
C. ☐ Don't understand the question
4. Why must police officers be quick thinkers?
A. ☐ True.
B. ☐ Both.
C. ☐ Let me get back to you.
5. Your all-time favorite Policeman is:
A. ☐ Pepper Anderson.
B. ☐ Sting.
C. ☐ Adam Twelve.
6. If you saw a crime in progress, you would:
A. ☐ Run.
B. ☐ Hide in your patrol car.
C. ☐ Join in.
7. I would like to carry a badge because:
A. ☐ It's shiny.
B. ☐ It's real shiny.
C. ☐ Boy, it's shiny.
8. What do you say to a cold-blooded killer?
A. ☐ "Freeze!"
B. ☐ "Spread 'em, dead meat!"
C. ☐ "Let's do lunch."
9. The police officer's motto is:
A. ☐ To protect and to serve.
B. ☐ Who loves ya, baby?
C. ☐ I ♥ arresting people.
10. The only thing better than seeing "POLICE ACADEMY" is:
A. ☐ Seeing "POLICE ACADEMY" again.
B. ☐ Sex.
C. ☐ Sex while seeing "POLICE ACADEMY".

STOP. This is the end of the exam.



POLICE ACADEMY

What an Institution.

"POLICE ACADEMY" A PAUL MASLANSKY PRODUCTION
STARRING STEVE GUTTENBERG • KIM CATTRALL • BUBBA SMITH • AND GEORGE GAYNES AS COMDT. LASSARD
STORY BY NEAL ISRAEL & PAT PROFT • SCREENPLAY BY NEAL ISRAEL & PAT PROFT AND HUGH WILSON

SUBJECT TO
CLASSIFICATION

PRODUCED BY PAUL MASLANSKY • DIRECTED BY HUGH WILSON

A LAGO COMPANY RELEASE
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OPENS FRIDAY, MARCH 23RD

adventures of Flash Gordon and Buck Rogers as they zoomed to unknown destinations and unexplored planets; what a shame.

Today, in our slightly wiser society, we know better than to believe in such nonsense. On July 14, 1965, the Mariner 4 space probe passed by Mars and radioed back detailed photographs of the surface clearly showing no canals or any existence of intelligent life; on that day Lowell's theories were forever laid to rest.

Fantasy of UFOs

But the space fantasy still continues, the Martian idea abandoned but the UFO fad surviving and continuing on. The talent for self-deception is inherent in all of us and when a strange light appears in the sky it does not automatically mean we are being observed and visited by creatures from another planet or galaxy. Yet our societies are still plagued with thousands of UFO fanatics, UFO clubs and even UFO spotters who voluntarily stand in open fields patiently waiting for friendly aliens to zoom by. Let's stop fooling ourselves; these phenomena have never occurred.

UFOs persist not because of evidence, but because they stir the emotions; piercing the psyche of mysteriousness within us. Indeed UFOs make the world a more intriguing place to live in; offering us escapism from our humdrum, daily routines.

And the idea of visitation is not a new one. Throughout the Dark and Middle Ages many reports of visitations and apparitions of saints and holy people were made. And in Greek mythology we find

cont'd on p. 11

... of a fairytale

cont'd from p. 10

many stories where the gods come down to earth and converse with the mortal humans. Today we have visitations from extraterrestrials, often described as benign, wise, omnipotent beings who will come down and save us from the eventual doom of this planet. This is all fine and dandy but without evidence, it all remains to be laughed at; extraordinary claims must be backed up with extraordinary evidence.

Labelling the Fantasy

Then there is the ambiguous name which these alien spacecraft have been collectively labelled. An object, flying and unidentified implies absolutely nothing about origin from a faraway galaxy sent on a so-called "exploration mission". To clarify this, let's think of an amateur bird watcher on his first day at the job. Having memorized only a few species offhand, he suddenly spots a bird he has never seen before. This species not being catalogued in his handbook, he quickly dashes home and proudly reports having seen an unidentified flying object. Bring back the good old days when UFO stood for United Farm Organization, which met every year at a fair now called the C.N.E..

Many UFO enthusiasts give claim to a statement that goes something like "the US government and NASA have within their possession the wrecks and recovered parts of UFOs that have crash-landed throughout the United States". The rumour also claims to be "top secret data not to be announced or made available to the media". If one is clever enough they will spot the contradiction in this statement; if this is supposed to be top secret and not made available to the media why is the issue being discussed in this article at the present moment? The fact NASA is hiding UFOs is more important than not letting us see what they look like. This statement "spills the beans". So NASA has some UFOs? Wow! don't you wonder what they look like? The UFO enthusiast who fabricated this statement unfortunately was not clever enough to spot its contradiction. Yet it's enough to fool the gullible among us; those who let their excitement override their skepticism.

And incidentally, in 1977 NASA declined an invitation from the Executive Office of the President to engage in a serious investigation of UFO reports. It seems they can't be bothered with such a trivial thing.

Of all the countless reports and sightings of UFOs made since 1949, none are supported with solid, convincing evidence. Eyewitness accounts, no matter how compelling and convincing they sound, do not guarantee the truth. The testi-

mony of people claiming to have been abducted and taken aboard alien spacecraft is not convincing evidence; especially when they have nothing to show for it but their word of mouth. These people usually turn out to be small-town nobodies who concoct a UFO abduction story and make instant fame and popularity through the press. For another inherent quality of man is recognition; everybody wants some.

Burnt patches of ground are also not enough to confirm their existence; the burn may be authentic but that doesn't mean a UFO landed and blasted off there. And by logic, a burnt patch of ground implies flame, and a flame implies some type or rocket propulsion. Now a reasonably intelligent person at this point would realize rocket is not a feasible means of interstellar or intergalactic travel; those UFOs should know better!

Photo Fakes

The best evidence provided thus far is the photograph. But the photograph, like the word of mouth, does not guarantee truth. Most of the photos of UFOs do not pass the photographic analysis and are quickly rejected as fraud. Those that seem convincing and cannot be deemed fake by analysis are later revealed as phonies when the eyewitness story does not match what is seen in the picture. As an example, the witness may say it was near sunset when the photo was taken while shadows in the picture indicate early afternoon.

Then there is the ever-popular tradition of deliberately faking the photos, a profession that has been practiced even among mischievous grade schoolers. Again, the motive here is instant fame. The photograph shown is an authentic fake taken by myself on the north playing field of Erindale Campus on January 28th. The model was suspended from dental floss and held up by a friend standing on the crossbar of the goal post.

The body of the UFO is an egg-shaped bottle of aftershave about four or five inches in height. Taped to its bottom is part of a camera tripod and taped to the ends of the tripod are three squash balls. The pictures were then taken around sunset to get the silhouette effect. Throwing a frisbee into the air would have been such a cliché.

Evidence

Having now destroyed the authenticity of the most persuasive type of evidence so far presented we shall now proceed to the solid and convincing genre of evidence not yet offered by anyone. How about a piece of a UFO for starters; some chunk of metal from the

exterior, the foot of a landing pod, some fried transistors recovered from an actual wreckage? Or even a photograph—a close up photograph showing intricate detail. Not some hubcap flying through the air; we have enough of those. Or better still, a photo of the interior of a spacecraft or a "souvenir" from the abductors. Unfortunately the field spotters always have cameras at hand but never the abductees.

The finding of unearthly alloys is also convincing evidence. The elements aluminum and lead are immiscible in their liquid states; lead being the heavier falls to the bottom leaving the aluminum floating on top. But this type of differentiation does not occur in the zero-g of space therefore an alloy such as Al/Pb can be formed. So the finding of such an artifact means it could only have been fabricated in outer space.

But we do not yet have such types of confirming evidence. We are still pestered with pathetic pictures of white dots, frisbees and hubcaps, and fabricated UFOs suspended from tree branches.

As a last resort the UFO enthusiast may point his finger to the many scientists who also believe that UFOs exist and have visited earth. But scientists, no matter how much clout they have, are humans also and therefore subject to self-deception as well; just look at the beautiful job Lowell did.

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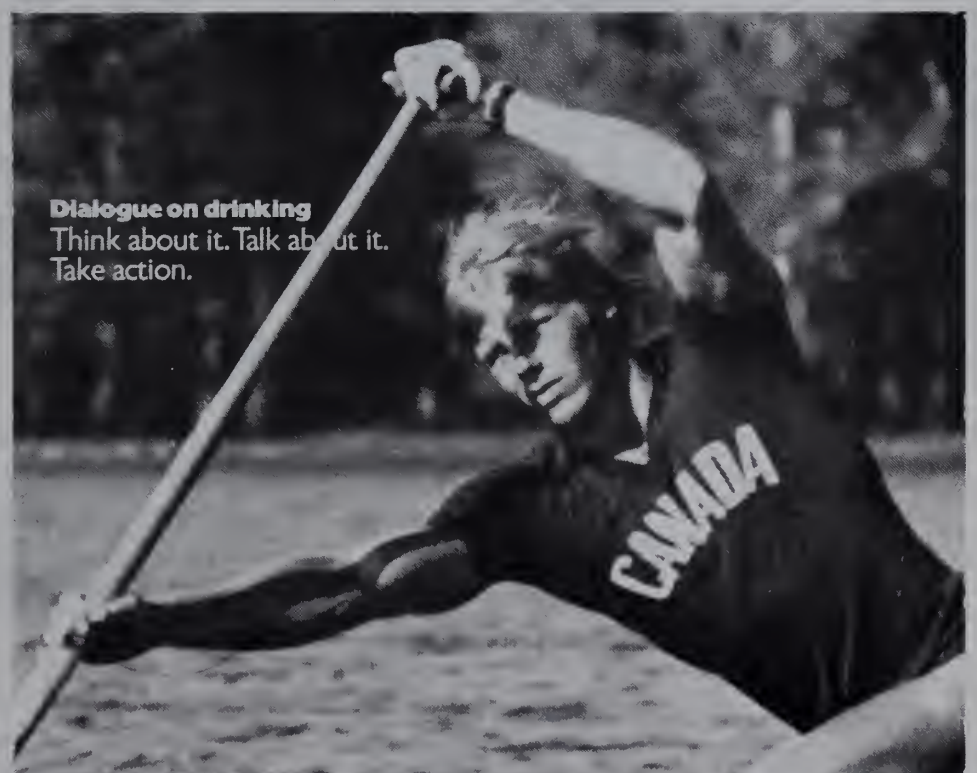
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medium II

*Ah the joy of cutting and pasting and laughing and...
The medium II Production Party comes alive
every Sunday afternoon at 1:00.*



Dialogue on drinking

Think about it. Talk about it.
Take action.

TAKE ACTION ON OVER-DRINKING.

"I like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise."

JOHN WOOD
OLYMPIC SILVER MEDALLIST

Canada



Health
and Welfare
Canada

Santé et
Bien-être social
Canada

sports

There be some sports are painful, and their labour
Delight in them sets off.

—from Shakespeare's, "The Tempest"

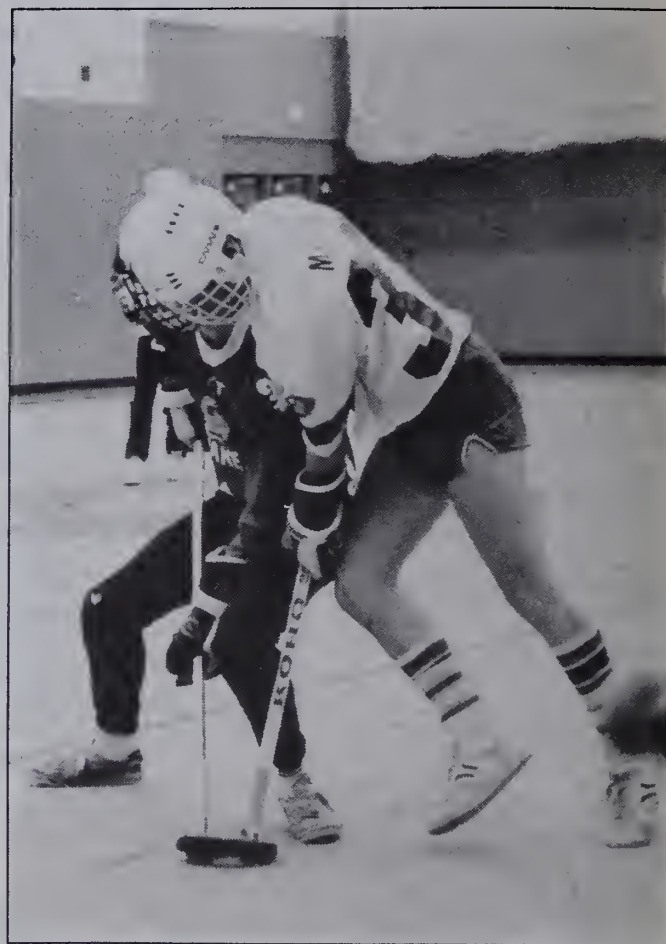


Photo credit: Brian Vickers

It's OET Snakes vs. Rum Runners

By "Stump" Davis

Another floor hockey season has come and gone, but that exciting second season of the playoffs is far from over. The following is a wrapup of the playoff action thus far.

Quarterfinals

All playoff series are a best two of three situation. Division I action pitted the Rum Runners against playoff newcomers the Derelicts. The gutsy Derelicts stretched the Rum Runners to the limit before succumbing in overtime in game 1. Game 2 saw an obvious let-down by the Derelicts and they were handled rather easily by the defending champions. The Derelicts show promise for next season and will probably figure in next year's playoff scheme. The Rum Runners meanwhile, advanced to the semifinals.

The other Division I matchup saw Sin City take on Scum. This series was never as close as it might have been. The penalty crisis which plagued the Sinners all season long

finally destroyed them. The disciplined Scum club took advantage of Sin City's belligerent attitude, and consequently enjoyed a seemingly endless power play. Game 2 saw a complete lapse of discipline for Sin City as they were forced to play the second half with more men in the penalty box than on their team bench. Could this be their last gasp, or does Sin City truly live? Scum advanced to a semifinal matchup with the Rum Runners.

Division II action saw the unbeaten OET Snakes tangle with Elite Meat. This series was not close as last year's runners-up dispatched upstart Elite Meat. This was a physical series though not as penalty laden as it might have been. Solid offensive and defensive play from the Snakes assured them victory. Elite Meat should look back on the success of their season than their disappointing playoff performance. They may well be con-

tenders next year. The Snakes advanced.

The other Division II quarterfinal matchup featured perennial arch rivals the Flaming A's and the Italian Stallions. The A's edged the Stallions in overtime in game 1. The second game saw the Stallions let up while the determined A's routed them. This was a tough and aggressively contested series—a tribute to the hostility between these two clubs. The Stallions need more goal scoring punch before they can become true contenders and thus ended their otherwise fine season. The Flaming A's advanced to a semifinal meeting with the OET Snakes.

Semifinals

The Division II semifinal contest between the OET Snakes and the Flaming A's was rough, perhaps moreso due to lenient officiating. Game 1 saw the A's jump to a 2-0 lead (2-1 at the half) only to fall victim to a second half Snake

rally. The Snakes came from behind and took control fired by sparkplugs Paul DiTommaso and Tony DiIola to win 7-4. The Snakes held off a late A's rally. Game 2 again saw the A's take an early lead though the Snakes came back to win decisively 7-2. The Flaming A's season ended but rest assured the bruisers will be back in a big way next season. The OET Snakes returned to the finals where they will once more contest the Championship.

The Division I semifinal question remains unresolved. This has been the most exciting and most hotly contested series thus far. Scum nipped the Rum Runners 6-4 in game 1. This was a victory for Scum due in large part to desire and pure effort. Scum jumped all over the Runners early and stuck it to them all game. Game 2 was quite the opposite, with the opposite result. The Rum Runners played with intensity and determination to trounce Scum

11-2. While the decisive game 3 has yet to be played one can expect a thriller. The winner will advance to the finals where the Snakes await either Scum or the Rum Runners.

Some notes on the season... Gary Lipinski of the OET Snakes won his third consecutive scoring title this year. He scored an incredible 48 goals in 9 games to help pace the OET Snakes to the playoffs.

On a personal note I would like to apologize for the lack of floor hockey coverage this season. As a result of a serious knee injury I sustained in a game this season I was forced to be negligent in my duties. In any contact sport there is violence and injuries. While there is a problem with "goons" this should in no way justify suspension or cancellation of floor hockey at Erin-dale. Enforcement of existing rules should be sufficient. Every player participates knowingly and accepts the risk.



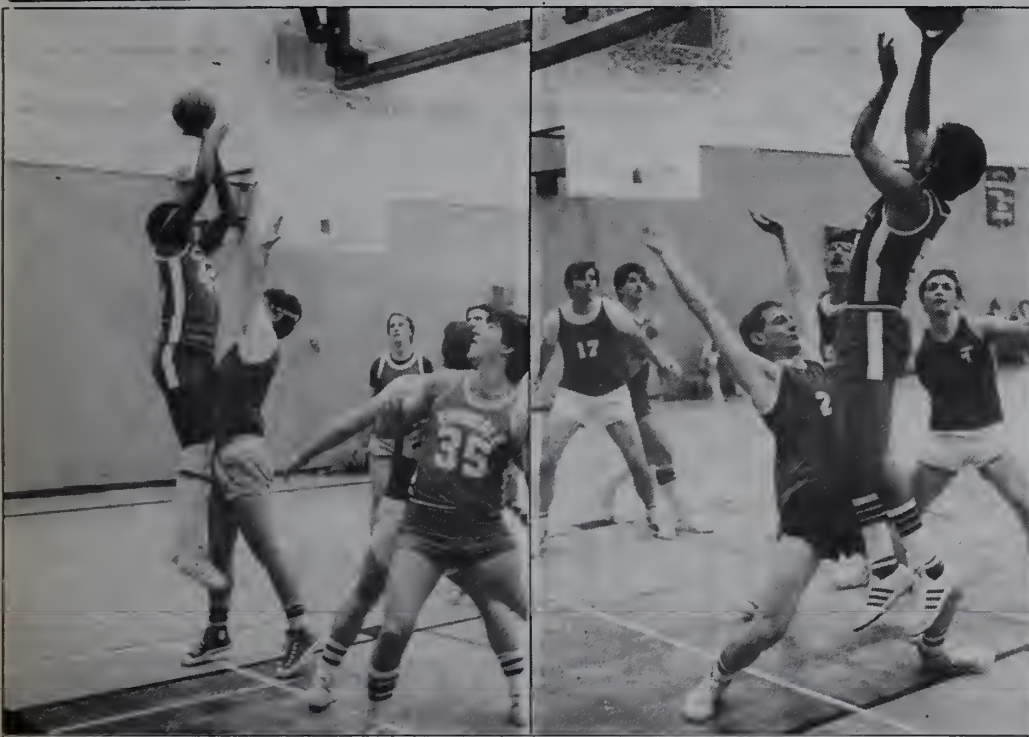
The Erindale women's volleyball 'B' team was knocked out of playoff contention last week as PHE won the quarter-final two games to one.

Photo credit: Andy Spears



In men's water polo action last Thursday night, Erindale lost the semi-final to Meds, 8-7. It was a real heartbreaker as Erindale tied the score with no time remaining, but the referee disallowed the goal.

Photo credit: Andy Spears



Dual firepower: Warriors offense at work.

Photo credit: Joe Hall

Erindale turns the tables

By Rino Anastasio

Last Thursday's quarter-final game proved to be very demanding for the Men's A Team in basketball. They were trailing behind the School of Graduate Studies (SGS) throughout the first half; trying to keep the slightly stronger team under control. On some plays, SGS penetrated Erindale's defence like it wasn't there. Missed baskets and interceptions by SGS spelt frustration for the team.

Overall, Erindale played a disappointing first half, trying desperately to stay equal to

SGS. At one point, down by six baskets, Erindale managed to come back to make it 38-42 at the end of the first half.

In the second half, however, some phenomenon possessed the team and caused a turn of events. Erindale shocked SGS and performed some moves they had been victim to in the first half, such as gliding right through the defence with layups. From here on Erindale's spirit went unvanquished and their burst of energy and almost perfect performance, forced SGS to

make unnecessary mistakes.

But the surge of spirit also caused four unwanted fouls in their offensive zone. Yet this small conflict was calmly resolved as the team turned cool-headed. The crowd (yes, there was finally somewhat of a crowd) helped boost the team's morale.

Erindale showed the stuff they're made of and took the lead for the first time at 16:39 and from there on remained in the lead till the end of the game with an 86-76 victory to credit.

Sports Comment...



Brian Vickers
medium II Sports Editor



Even though the 1983-84 N.H.L. regular season is three weeks away from being over, it is apparent that the Leafs will not be taking part in any post-season play.

I'm fed up! Why can't we have a team that plays respectable hockey? I'm sick and tired of watching the Leafs lose. How long has it been since Toronto has had a winning hockey team?

Salming has got to be the most overrated player in the league. What has happened to guys like Gingras and Palmateer - my, how the mighty have fallen!

I'm not going to take this anymore! I'm joining the "We Hate The Leafs Fan Club" (WHTLFC).

Are you frustrated? Suffer from sleepless nights, everytime the Leafs lose? Tired of watered down hockey in Toronto? whatever happened to the Mahovlichs, the Keons, the Bauns, the Brewers, the Bowers or the Leafs of a golden era past?

Can we still hear the cheers from those glorious yester-years echoing off the walls? No! Do we do anything about it? No! Are we going to take it any longer? No! Then join the We Hate The Leafs Fan Club, right away.

The WHTLFC was started up in mid-February of this year, in response to the increasing pressure being put on the Leafs.

"The WHTLFC is a mixture of people who really do hate the Leafs, and people who grew in the early sixties, the glory years of the Leafs,"

said Mr. S., Director of Satire, in a recent telephone interview. "Some of our members are former Montrealers and they would rather see the Canadiens on Saturday night, than the Leafs. Our other members don't like to see the Leafs playing so poorly."

Mr. S. believes there is too much pressure on the team to produce, especially on the younger guys.

"That's why when these guys are traded from the Leafs, they go to other teams and score a lot more goals." A case in point is Wilf Paiment, an ex-Leaf, now doing well with the Quebec Nordiques.

Mr. S. complains that the Leafs win two or three games and they're expected to win the Stanley Cup. This is especially true at the beginning of the season. This season, all the experts were saying that the Leafs would go far; they were now contenders, thanks to guys like Dan Daoust, Gaston Gingras, Mike Palmateer and Rick Vaive. Now what are the experts saying?

The Director of Satire for the WHTLFC, Mr. S., has a great idea regarding the Leafs' uniforms. He feels the players should all dress like Boy George. Who is going to go into the corner with some guy dressed like that? This will give the Leafs that much-needed advantage over the opposition. I've got to get a hold of Ballard and discuss this with him.

Anyway, if you're fed up and want to have fun hating the Leafs, then send \$2.40 to: We Hate The Leafs Fan Club, Suite 112, 2356 Gerrard Street East, Toronto, M4E 2E2, or phone 927-9900. You will receive a WHTLFC button and a letter from the President of the club, Mr. Frank T. Huck. In addition, if you're spotted wearing your button you could win cash prizes. So why not join today? The club's membership is at about 300 hundred and growing. Show people that you're not going to take it any longer!

Men make mistakes, but win!

Scott baffles the Engineers with his left hand

By Roger Badwal

On March 6 the Erindale men's volleyball team entered the semi-finals against Dentistry.

Noting that the team has gone undefeated all season, one could expect a cakewalk through the playoffs, right? Well, not quite, there is the old maxim, "Playoffs are a whole new season". On this cold fateful Tuesday in March, the team lost its first match.

To give all the credit to Dents for being a better team

would not be too far off the mark.

The match was best summarized by coach Jaan Schaer, "We beat ourselves, and Dents made fewer mistakes."

Although Dents managed to take the first game, it was a continuous seesaw battle for the 10 points or so. One of our premier spikers, Jon Koh, stretched his knee ligaments in this game and was forced to sit out the remainder of the match. Erindale was already missing front line spiker, Chris

Weissflogg, also out with stretched knee ligaments.

The second game was taken by Erindale. At this point it seemed possible that with this momentum that Erindale could perhaps wrap up the third game. But this was not to be. Again, Erindale continued to make crucial mistakes and Dents managed to take this game.

Now one might be inclined to think that the season was all over for Erindale, right? Wrong, fortunately the volleyball playoffs are double elimination! This required Erindale to play Engineering on Wed. March 7. Erindale won this match quite handily.

Engineering did keep the first game quite close with the score seesawing, but Erindale's superior firepower, blocking and recovery on the spikes, was what eventually decided the match (usually does, doesn't it?) in Erindale's favour. A strong performance was turned in by Will Kastelic, Andy Pilacinski, Zlatko Lekic, and Rick Scott. Scott, normally a right-handed spiker, decided late in the second game that hitting right-handed spikes was passe, so he switched to his left hand, completely baffling the Engineers and sinking any hopes of a recovery.

The finals will be played downtown on Tues. March 13 at 8:30 in the upper gym against Dents. Come out and support your team.

Hustlers in finals

By F. Hewitt

In one of the most exciting games played at Varsity Arena in recent years, the women's ice hockey team knocked Scarborough College out of the playoffs with a 5-3 semi-final victory.

These two teams had met in the final regular season game of the season with Scarborough edging Erindale by a score of 2-1. Thus the stage was set for the rematch on Friday morning.

Erindale applied early pressure but were unable to slip the puck in the net. Scarborough finally broke out of their end with number 9 leading the rush. After a flurry of saves by Maureen Looney, Scarborough's number 9 picked up the puck in the slot and backhanded it into the net to take a 1-0 lead.

Erindale tied the score when Janine Burigana scored. However, Scarborough's number 9 netted her second goal of the

game to regain the lead. Erindale evened the score when Lynette Cairns deflected a blast from Sandra Perkin, from the point into the net. Janine Burigana gave Erindale the lead for the first time when she surprised Scarborough's goalie with a long shot.

Scarborough tied the game once again on a goal by number 9. Immigration officials are now checking their records to see which East Bloc country she has defected from.

Beth Smith gave the Hustlers the lead in a beautiful solo rush. Jill ten Cate salted the game away when she banged home a rebound for the Hustler's fifth goal.

The Hustlers now advance the finals against the winner of the P.H.E. - Music semi final. The first game of the finals will be held on Monday, March 12, at 7:30 am at Varsity Arena.

THE DONALD FORSTER AWARD

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Tenable:

For undergraduate degree study at the University of Toronto. The recipient will normally receive payment during the academic session following his/her selection.

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The award is open to undergraduate students, full or part-time. Full-time students should apply during their penultimate year of study. Part-time students should apply at the equivalent point in their degree studies.

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Applications:

*The Office of Student Award
Room 107, Simcoe Hall
University of Toronto*

Candidates must also arrange to have a complete transcript of their academic record and two reference letters submitted on their behalf.

Deadline: May 1, 1984

To edit or not to edit

You still have a chance to apply for a position on the 1984-85 *medium II* Editorial Board. The positions open are:

Business Manager Features Editor
Production Manager News Editor
Photography Editor Sports Editor
Entertainment Editor

Applications close Wed. Mar. 14/84. See Garth Hardie, Editor-in-Chief, in *The Press Box* for more details.

medium II

Board of Publishers Elections

All full-time undergraduate students are eligible to run for the four positions on the Board. If you are interested in running, pick up a nomination form from *The Press Box*, during business hours. The deadline for applications is March 14th, 1984. The election will take place Monday March 26th, 1984.

Applications are now being accepted for the *medium II* Board of Publishers. The Board of Publishers is responsible solely for the financial, legal and managerial affairs of *medium II*.

Further information is available at *The Press Box*, from Garth Hardie, Editor-in-Chief, *medium II*.

Campaign period:
Mon. Mar. 12th - Mon. Mar. 26th

Candidates forum:
Wed. Mar. 21st
10:00 am - 4:30 pm

Elections:
Tues. Mar. 28th
12:00 noon

Polling stations:

Meeting Place (South) Outside the cafeteria (North)

SAC Elections

Wed. Mar. 14th & Thurs. Mar. 15th.
Polls in the Meeting Place and in
the North Bldg (outside the cafeteria).

ECSU By-Law Revisions:

Referendum to be held on Tues. Mar. 27th
& Wed. Mar. 28th.

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Fri. Mar. 16th at the Blind Duck.

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Erindale College Student Union

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